

File Specs for Theatrical/Film DCP Mastering

Visual Specs

Resolution:	2K: 1920x1080, 1998x1080, 2048x1080 or 2048x858 4K: 3840x2160, 3996x2160, 4096x2160 or 4096x1716
Field Type:	Progressive Scan
Pixel Aspect Ratio:	Square
Frame rate:	24fps or 25fps
Preferred Formats:	Image Sequences: TIFF Sequence (16-bit), DPX Sequence (16-bit), PNG Sequence (16-bit), Lossless JPEG2000 sequence (12bit or higher) Video Codecs: ProRes HQ or ProRes 444 (ProRes 444 preferred), DNxHD 185 10-bit, DNxHR 444 12bit, Cineform 444 12-bit
Color Space:	sRGB, Rec. 709, P3 (D65), P3 (Theatrical), P3/X'Y'Z' (let us know which you have supplied)
Gamma:	2.2, 2.35, 2.4 or 2.6 (let us know what gamma your deliverable is in)

Audio Specs

Sampling Rate:	48khz or 96khz
Bit-depth:	24-bit
Channels:	1.0 Mono, 2.0 Stereo, 5.1 Surround or 7.1 Surround
Loudness:	Film trailers should have a maximum 85db (LEQ (M)) based on Dolby LEQ Meter. Audio levels for full length feature films (ie, not trailers) are left to the discretion of the audio post production facility mixing the film and it's expected that audio mix will have been performed in a calibrated environment at cinema reference levels.
Format:	Uncompressed WAV (Interleaved or multiple mono channels)

FTP Details

Server:	media.unravel.com.au
Port:	21
Username:	dcppdropoff
Password:	36M7tP

FOR QUESTIONS CONTACT BRAD:

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Note: For those using FileZilla as their FTP client, please select "Only use Plain FTP" as the Encryption.